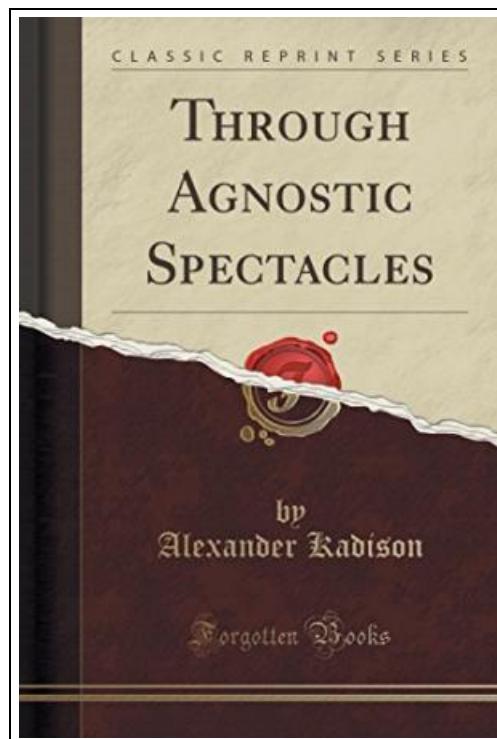


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Alexander Kadison was a devout agnostic although he wrote many essays and articles on the topic of religion during his lifetime. The book Through Agnostic Spectacles houses several of his best essays on agnosticism. For those unfamiliar with the term, agnostic refers to a person who claims neither belief nor disbelief in a higher power, or God. This book begins with Kadison's creed which states Reason my final arbiter shall be; Blind faith is barred from my philosophy. Nor God nor Christ know I: my deity is Man; my creed bows to no fetish. Neither do I crave salvation in a life beyond the grave: Far better strive mankind on earth to save through word and deed. This creed sets the tone, not just for Kadison's approach to religion, but for the entire text of the book. The line: Blind faith is barred from my philosophy alone establishes that Kadison has made it his mission to investigate religion instead of blindly following it. In Through Agnostic Spectacles readers are given a glimpse of this scholar's fascinating point of view on religion. Kadison's beliefs (or lack thereof) represent a subset of religious believers, one which many readers may not have been exposed to prior to this. His arguments for agnosticism run throughout the essays as he tries to sway the reader from blind faith towards a more balanced approach to religion. Overall, the book is an intriguing historic look at religion and individual approaches to the concept of God. An interesting read for anyone who wants to explore religion and personal beliefs that are different than societal norms. About the Publisher Forgotten Books publishes...

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