



The Appearances of Memory: Mnemonic Practices of Architecture and Urban Form in Indonesia (Paperback)

By Abidin Kusno

Duke University Press, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book. In *The Appearances of Memory*, the Indonesian architectural and urban historian Abidin Kusno explores the connections between the built environment and political consciousness in Indonesia during the colonial and postcolonial eras. Focusing primarily on Jakarta, he describes how perceptions of the past, anxieties about the rapid pace of change in the present, and hopes for the future have been embodied in architecture and urban space at different historical moments. He argues that the built environment serves as a reminder of the practices of the past and an instantiation of the desire to remake oneself within, as well as beyond, one's particular time and place. Addressing developments in Indonesia since the fall of President Suharto's regime in 1998, Kusno delves into such topics as the domestication of traumatic violence and the restoration of order in the urban space, the intense interest in urban history in contemporary Indonesia, and the implications of superblocks, large urban complexes consisting of residences, offices, shops, and entertainment venues. Moving farther back in time, he examines how Indonesian architects reinvented colonial architectural styles to challenge the political culture of the state,...



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