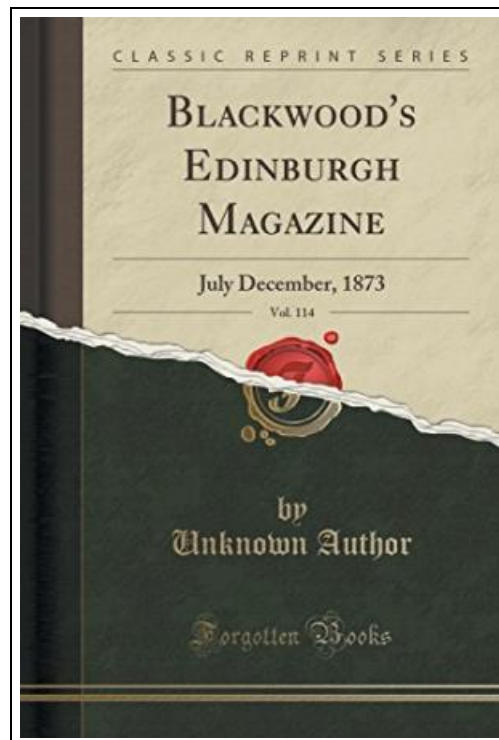


Blackwood s Edinburgh Magazine, Vol. 114: July December, 1873 (Classic Reprint)



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Reviews

Very helpful to all of group of men and women. It can be writter in easy terms instead of confusing. You will like how the writer write this book.

(Dr. Daren Mitchell PhD)

BLACKWOOD S EDINBURGH MAGAZINE, VOL. 114: JULY DECEMBER, 1873 (CLASSIC REPRINT)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Blackwood s Edinburgh Magazine, Vol. 114: July December, 1873 On the 8th of May the vote of the plebiscite was recorded, - between seven and eight millions of Frenchmen in support of the imperial programme - in plain words, of the Emperor himself - against a minority of 1,500,000. But among the 1,500,000 were the old throne-shakers - those who compose and those who lead the mob of Paris. On the 14th, as Rameau was about to quit the editorial bureau of his printing-office, a note was brought in to him which strongly excited his nervous system. It contained a request to see him forthwith, signed by those two distinguished foreign members of the Secret Council of Ten, Thaddeus Loubinsky and Leonardo Raselli. The meetings of that Council had been so long suspended that Rameau had almost forgotten its existence. He gave orders to admit the conspirators. The two men entered, - the Pole, tall, stalwart, and with martial stride - the Italian, small, emaciated, with skulking, noiseless, cat-like step, - both looking wondrous threadbare, and in that state called shabby genteel, which belongs to the man who cannot work for his livelihood, and assumes a superiority over the man who can. Their outward appearance was in notable discord with that of the poet-politician - he all new in the last fashions of Parisian elegance, and redolent of Parisian prosperity and extrait de Monsseline! Confrere, said the Pole, seating himself on the edge of the table, while the Italian leaned against the mantelpiece, and glanced round the room with furtive eye, as if to detect its innermost secrets, or decide where safest to drop a...



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